

DRAWING ROOM

10/14 OCT 2018

01 Nuno HENRIQUE

Untitled, Dragoal/Pico Castelo series, 2014-2018

Khadi craft paper, perforated and glued, cardboard, cloth, 10,5 x 14,3 x 9,8 cm

Courtesy: Módulo - Centro Difusor de Arte, Lisbon

02 Pedro GOMES

Untitled, 2018

Acrylic on paper., 140 x 140 cm

Courtesy: Galeria Presença, Porto

03 Martinho COSTA

O escultor, 2018

Video - animation

Courtesy: Galería silvestre, Madrid

04 Pedro CABRITA REIS

"Notas para o outono" (col. I-V) #2-8, 2018

Graphite on inkjet print, 76 x 56 cm

Courtesy: Galeria Miguel Nabinho, Lisbon

05 Paulo LISBOA

Untitled, 2016

Graphite on paper, 140 x 100 cm

Courtesy: Galeria Graça Brandão, Lisbon

06 Pedro A. H. PAIXÃO

The Migrant Dream, 2015

Colored pencil on paper, 29 x 42 cm

Courtesy: Galeria 111, Lisbon

07 Irene GONZÁLEZ

Untitled, 2018

Drawing on paper, 76 x 112 cm

Courtesy: Galería silvestre, Madrid

08 Klaas VANHEE

Untitled (Kyrie Eleison), 2017

Pencil on paper, 37 x 50 cm

Courtesy: Galería silvestre, Madrid

09 Nuno GIL

Untitled, 2018

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Acrylic, graphite, Indian ink and staples on paper, 76 x 56 cm
Courtesy: Módulo - Centro Difusor de Arte, Lisbon

10 Pedro CALHAU

off-10, 2018

Flash ink on Sommerset paper, 112 x 76 cm
Courtesy: Módulo - Centro Difusor de Arte, Lisbon

11 Gonzalo ELVIRA

Los sueños de realizaciones futuras, 2017

Ink on map, 36 x 24 cm
Courtesy: Galería Siboney, Santander

12 Ángeles AGRELA

Nº 37. Medusa sobre Mar, 2017

Acrylic and pencil on paper, 50 x 35 cm
Courtesy: Galería Yusto/Giner, Marbella

13 José LOUREIRO

Untitled, 2015

Oil on paper, 174 x 135 cm
Courtesy: Fonseca Macedo – Arte Contemporânea, Ponta Delgada

14 Miguel PALMA

Backstage of an Island, 2016

Collage on map prints, 9 drawings, 45,5 x 69 cm (each)
Courtesy: Fonseca Macedo – Arte Contemporânea, Ponta Delgada

15 Luís NOBRE

Walskape II, 2018

Indian ink, graphite, watercolor and pencil on paper and cardboard, 32 x 17 cm
Courtesy: Carlos Carvalho Arte Contemporânea, Lisbon

16 Susana GAUDÊNCIO

In a Place Called Lost, Strange Things are Found #2, 2018

Print and colored pencil on paper, 59,4 x 42 cm
Courtesy: Carlos Carvalho Arte Contemporânea, Lisbon

17 Luisa CUNHA

Pantone 2, 2018

Colored pencil on paper, 48 x 115 cm
Courtesy: Galeria Miguel Nabinho, Lisbon

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18 Ana JOTTA

Untitled, 2004

Pencil on used paper, 49 x 33 cm

Courtesy: Galeria Miguel Nabinho, Lisbon

19 Pedro PROENÇA (Exhibition - Coleção de Arte Contemporânea Fundação Portugal Telecom)

The Dangerous Plurality (rereading again and again), 1994

Indian ink on paper, 150 x 100 cm

Courtesy: Coleção de Arte Contemporânea Fundação Portugal Telecom

20 Federico LAMAS

Vision Infernal, 2016

Coloring pencil on paper, 60 x 86 cm

Courtesy: RV Cultura e Arte, Salvador

21 Tiny DOMINGOS

REDBAR + WINTER LANDSCAPE, 2018

Hahnemühle Fine Art Print, 150 x 100 cm

Courtesy: Tiny Domingos, Rosalux – The Berlin Based Art Office, Berlin

22 Adriana MOLDER

Dora on the Shadows from the series O Fim [The End], 2018

Indian ink on tracing paper, 100 x 75 cm

Courtesy: Donopoulos International Fine Arts, Thessaloniki

23 Maria José CAVACO

Conversation Piece III, 2018

Linseed oil, graphite and adhesive tape on paper, 168 x 208 cm / dismantlable panel with 28 pieces 42 x 29,7 cm (each)

Courtesy: Fonseca Macedo – Arte Contemporânea, Ponta Delgada

24 Emmanuel LAFONT

La Cuenca, la bailaora torero, 2018

Graphite on paper, Drawing 20 x 20 cm

Courtesy: Galería Yusto/Giner, Marbella

25 Emilio GONZÁLEZ SAINZ

Caspar, David, Friedrich, 2018

Ink and watercolour on paper, 13 x 20 cm

Courtesy: Galería Siboney, Santander

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26 Joao FELINO

Guerra a EE.UU., from the *newspaper paintings* series, 2001

Preliminary drawing; acrylic on printed paper, 39,5 x 40 cm (dimensions according with the newsprint format)

Courtesy: Rosalux –The Berlin Based Art Office, Berlin

27 Fernando M. ROMERO

Nothing to do. Nothing to say 01, 2018

Oil on paper and acetate, 150 x 150 cm

Courtesy: Galería Siboney, Santander

28 Hanns SCHIMANSKY

Untitled, 2016

Folding and Indian ink on paper, 43 x 56 cm

Courtesy: Galerie Jeanne Bucher Jaeger, Paris/Lisbon

29 Jean DUBUFFET

Paysage avec 1 personnage D401, 1980

Indian ink on paper, 51 x 35 cm

Courtesy: Galerie Jeanne BucherJaeger, Paris /Lisbon

30 Rui MOREIRA

Head Off, 2016

Gouache and china ink on paper, 41,9 x 29,4 cm

Courtesy: Galerie Jeanne Bucher Jaeger, Paris/Lisbon

31 Lola BERENQUER

Como los círculos que encuentro 3, 2013

Acrylic and graphite on paper, 34 x 50 cm

Courtesy: Ruíz Linares, Granada

32 Cristina RAMÍREZ

Hacia la noche, 2018

Ink on paper, 150 x 210 cm

Courtesy: Ruíz Linares, Granada

33 José PIÑAR

Untitled, 2017

Acrylic on paper, 32 x 24 cm

Courtesy: Ruíz Linares, Granada

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34 Pablo ARRAZOLA

Héroes (detail), 2018

Colored pencil and intaglio printmaking, 50 x 20 cm (each)

Courtesy: Adrián Ibáñez Galería, Tabio

35 João GOMES GAGO

Untitled, 2018

Lithographic ink on bichromatic photosensitive paper, 78 x 115 cm

Courtesy: Galeria Monumental, Lisbon

36 Luiz MARTINS

Untitled, from the serie “Fósseis contemporâneos”, 2018

Tempera, acrylic and graphite on cotton paper, 103 x 69 cm

Courtesy: Galeria Monumental, Lisbon

37 Manuel SAN-PAYO

Untitled, 2018

Indian ink on Fabriano paper, 190 x 125 cm

Courtesy: Galeria Monumental, Lisbon

38 Margarida LAGARTO

Untitled, from the serie “...quando as nuvens são pelo vento arrastadas do seu lugar favorito, onde descansam...” in “O Prelúdio” by William Wordsworth, 2018

Charcoal and gouache on paper, 22,5 x 31 x 3,5 cm

Courtesy: Galeria Monumental, Lisbon

39 Mariana GÓMEZ

Rupture 1, 2018

Ink on paper, 20 x 20 cm

Courtesy: Adrián Ibáñez Galería, Tabio

40 Felipe BEDOYA

Plana 14, 2018

Ink and pencils on paper, 31 x 22 cm

Courtesy: Adrián Ibáñez Galería, Tabio

41 Fernando MARQUES DE OLIVEIRA

Untitled, 2015

Mixed media on paper, 41 x 60 cm

Courtesy: Galeria Pedro Oliveira, Porto

42 Vera MOTA

Schema-Ivory Black II, 2015

LISBOA SOCIEDADE NACIONAL DE BELAS ARTES

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Mixed media on paper, 70 x 50 cm

Courtesy: Galeria Pedro Oliveira, Porto

43 Joana PIMENTEL

Broadcast drawing 1, 2018

Graphite on paper, 41 x 31 cm

Courtesy: Galeria Pedro Oliveira, Porto

44 Cecília COSTA

Weak Strength series, 2016

Charcoal on paper, 56 x 76 cm

Courtesy: Galeria Pedro Oliveira, Porto

45 Marco PIRES

Untitled, 2017

Graphite on paper, 39 x 44 cm

Courtesy: Galeria Pedro Oliveira, Porto

46 Pedro VAZ

Untitled (Nave de S. António), 2018

Acrylic on paper (100% cotton), 131 x 400 cm

Courtesy: Galeria 111, Lisbon

47 Joana FERVENÇA

unfairtrade, 2016-2017

Graphite on Philips paper with magnetic strip, 21 x 33 cm

Courtesy: Galeria 111, Lisbon

48 Jorge MARTINS

Untitled, 2012

Acrylic on paper, 100 x 100 cm

Courtesy: Arte Periférica-Galeria de Arte, Lisbon