

LISBOA SOCIEDADE NACIONAL DE BELAS ARTES

# DRAWING ROOM

10/14 OCT 2018

From the 10<sup>th</sup> to the 14<sup>th</sup> of October at the Sociedade Nacional de Belas Artes, Lisbon

## Drawing Room Lisboa first insights show contemporary drawing adhesion by Portuguese artists and galleries

- **Adriana Molder, Ángeles Agrela, Cecilia Costa, Emmanuel Lafont, Gonzalo Elvira, Hanns Schimansky, Irene González, Jorge Martins, José Bechara, José Loureiro, Klaas Vanhee, Laurina Paperina, Luis Nobre, Marcos Pires, Miguel Palma, Nuno Henrique, Paulo Lisboa, Pedro AH Paixão, Pedro Cabrita Reis, Pedro Gomes and Rui Moreira**, will be part of the fifty artists that make up a selection characterized by diversity, both generational and national. This selection is supported by the Drawing Room Lisbon **Advisory Committee**, composed by **Elsy Lahner, Curator of Contemporary Art at the Albertina Museum (Vienna); Immaculate Corcho, Director of the ABC Drawing Museum (Madrid) and Manuel Navacerrada, collector.**
- Parallel program of the fair presents an exhibition from the main **drawing core** of **Colecção de Arte Contemporânea da Fundação Portugal Telecom - Altice** and **Millennium Talks**, a series of talks **supported by the Fundação Millennium bcp**, dedicated to collecting contemporary drawing.
- Drawing Room Lisbon is committed to the solo-projects and the reinvention of the drawing produced by the new generations of artists, to which the **Portuguese Vizarco Pencil Factory offers an artistic residency prize.**



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In this phase we can highlight very relevant participations such as the tripartite proposal of the Lisbon Gallery by **Miguel Nabinho** for Drawing Room, which includes unpublished works by three renowned Portuguese artists: **Pedro Cabrita Reis** (1956, Lisbon) whose complex work transits through a multiplicity of media, including the drawing that uses graffiti and pastel/crayon, **Ana Jotta** (1946, Lisbon) and **Luisa Cunha** (1949, Lisbon).

The presence of Pedro A. H. Paixão (born 1971, Lobito, Angola), winner of the first *Prémio Navigator Arte em Papel*, will be very significant for the fair. The artist, represented in Portugal by **Gallery 111**, will show his work jointly with **Pedro Vaz** (1977, Maputo, Mozambique), who has been developing a very particular work that starts on painting in the direction of drawing and vice versa, and **Joana Fervença** (1988, Lisbon), emerging artist that the historical gallery founded by Manuel de Brito also decided to stand out from a group of more established artists. The **Modulo** proposal also focus on the reinvention of the classic drawing produced by the new generations of artists like: **Nuno Gil** (1983, Lisbon), **Nuno Henrique** (1982, Funchal) and **Pedro Calhau** (1983, Évora).

Another sign of the positive moment for drawing are gallery's proposals of presenting a single artist, revealing the confidence and solidity with which they work the medium of the drawing and its possibilities.

The stands with *solo-projects* made specifically for the fair are signed by the artists: **Adriana Molder** (1975, Lisbon) who participates with the Greek gallery **Donopoulos International Fine Arts** of Thessaloniki, **Paulo Lisboa** (1977, Lisbon) represented by the **Gallery Graça Brandão**, from Lisbon, and **Pedro Gomes** (1972, Mozambique) who participates with the **Presença Gallery**, based in Porto.

Drawing as a transversal and common language is another of the lines that guided the selection of artists for Drawing Room Lisbon, materialized in the crossroads of generations of established and emerging artists, as we can see on the **Pedro Oliveira Gallery** proposal that presents five artists: **Fernando Marques de Oliveira** (1947, Porto), **Cecília Costa** (1971, Caldas da Rainha), **Joana Pimentel** (1971, Porto), **Marco Pires** (1977, Alcobaça) and **Vera Mota** (1982, Porto).

The options and the different types of work around drawing, whether based on reality, literary or cinematographic fictions or producing poetic imaginaries, is the proposal of the **Carlos Carvalho Arte Contemporânea gallery** that presents works of **Ricardo Angélico** (1973, Cuíto, Angola), **José Bechara** (1971, Rio de Janeiro, Brazil) and **Luís Nobre** (1971, Lisbon).

Example of how the use of drawing is common in very different practices is evident in the meeting of artists: **José Loureiro** (n.1961, Mangualde), **Maria José Cavaco** (1967, Ponta

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Delgada) and **Miguel Palma** (1964, Lisbon), that **Fátima Macedo**, gallery established in Ponta Delgada, Azores, titled Dialogues.

Another example of crossing of generations and nationalities is being shown by the historical Parisian gallery **Jeanne Bucher Jaeger**, which gathers several selected works of historical **Jean Dubuffet** (1901, Le Havre, France - 1985, Paris, France), German artist **Hanns Schimansky** (1949, Bitterfeld, Germany) and one of the Portuguese artists represented by the gallery, **Rui Moreira** (1971, Porto).

The open field for contemporary drawing is an international phenomenon. Sign of this recognition is, on the one hand, the participation of Portuguese artists: **Adriana Molder** (Donopoulos, Thessaloniki), **João Felino** (Rosalux, Berlin), **Martinho Costa** (Silvestre, Madrid), by foreign galleries and, on the other hand, the participation of Spanish galleries with artists of different nationalities: **Yusto/Gíner**, Marbella, presents **Emmanuel Lafont** (1980, Buenos Aires, Argentina), **Silvestre**, Madrid, **Klaas Vanhee** (1982, Mechelen, Belgium), and **Siboney**, Santander, **Gonzalo Elvira** (1971, Patagonia, Argentina). **Emilio González Sainz** (1961, Torrelavega), **Irene González** (1988, Málaga) and **Ángeles Agrela** (1966, Úbeda, Jaén) are some of the selected Spanish artists.

## EUROPEAN DRAWING FAIRS

**Drawing Room Lisbon**, the Portuguese version of Drawing Room Madrid, accompanies the trend of art fairs specialized in drawing that has manifested itself in the main international capitals, such as Drawing Now in Paris, Paper Positions in Berlin and Basel, Wopart in Lugano or Art on Paper in Brussels. According to **Maria do Mar Fazenda**, artistic director, "the great adhesion of Portuguese and foreign galleries is a sign of the recurrence of drawing in contemporary artistic practice. They present proposals for individual projects produced specifically for the stands of the fair or small proposals that call for dialogue between artists, crossing generations and established careers with emerging artists, under the mutual intent of drawing".

## PARALLEL PROGRAM

Among the parallel activities that will be hosted by the National Society of Belas Artes there is an exhibition that will present the core of **drawing of the Collection of Contemporary Art of Fundação Portugal Telecom - Altice**, which materializes the social responsibility of Altice Portugal, curated by **Monica Álvarez Careaga**, director of the fair, and **Mónica Constantino**, responsible for management and curating of the Coleção de Arte Contemporânea da

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Fundação PT. A program of talks dedicated to the collection of contemporary drawing called **Millennium**.

Talks will also be taking place, organized by **Verónica de Mello** and supported by the **Fundação Millennium bcp**.

The fair also presents an editorial space dedicated to drawing, by **Filipa Valladares**, of STET, and a corner of the Portuguese Pencil Factory Viarco, sponsor of the **Award- Drawing Room Lisbon & Viarco** new talent, which includes an artistic residence in São João da Madeira.

## Team Drawing Room Lisbon:

**Mónica Álvarez Careaga**, Director

**Maria do Mar Fazenda**, Artistic Director

**Verónica de Mello**, Collector Program

## More info:

<http://drawingroom.pt/>

## Available pictures:

<http://drawingroom.pt/press/>

## SCHEDULES

**11th, 12th y 13th October** 14:00 – 21:00

**14th of October** 12:00 – 18:00

## TICKETS

General: 5€

Under 18 years old, over 65 years old and members of the SNBA: 3€

## Drawing Room Lisbon

**10th to 14th October, 2018**

Sociedade Nacional de Belas Artes

Rua Barata Salgueiro, 36,

1250-044 Lisbon

[drawingroom.pt](http://drawingroom.pt)

